

String	Note	Ab	Eb	Bb	F	C	G	D	A	Bb7	F7	C7	G7	D7	A7	E7
1	F			>	>					>	>					
2	G		>				>						>			
3	C	>			>	>					>	>				
4	D			>			>	>		>			>	>		
5	E					>			>			>			>	>
6	F			>	>					>	>					
7	F#							>						>		
8	G		>			>	>					>	>			
9	A				>			>	>		>			>	>	
10	A#		>	>						>		>				
11	B						>						>			>
12	C	>			>	>					>	>		>		
13	C#								>						>	
14	D			>			>	>		>			>	>		>
15	D#	>	>								>					
16	E					>			>			>			>	>
17	F			>	>					>	>		>			
18	F#							>						>		
19	G		>			>	>					>	>		>	
20	G#	>								>						>
21	A				>			>	>		>			>	>	
22	A#		>	>						>		>				
23	B						>						>			>
24	C	>			>	>					>	>		>		
25	C#								>						>	
26	D			>			>	>		>			>	>		>
27	D#	>	>								>					
28	E					>			>			>			>	>
29	F			>	>					>	>		>			
30	F#							>						>		
31	G		>			>	>					>	>		>	
32	G#	>								>						>
33	A				>			>	>		>			>	>	
34	A#		>	>						>		>				
35	B						>						>			>
36	C	>			>	>					>	>		>		

The spacing of this chart is ~1/4" (17.95 pt) , closely approximating the string spacing. Fine tuner spacing may vary slightly, as will Japanese, USA, Korean, and Chinese vintage, so double check mark alignments with strings before cutting. The line at the bottom of this page is the alignment for the end of the bar with a hole rather than a slot.. Lay the chord bar on this chart and mark the position of each [>], where the felt will be cut away. Double check the alignment back on the instrument. Cut a V-shaped notch 1/4" wide , centered on the mark on the felt.

36 string Chromatic - Standard Tuning - standard anchor spacing

String	Note	B7	Cm	Gm	Dm	Am	Em
1	F						
2	G			>			
3	C		>			>	
4	D			>	>		
5	E					>	>
6	F				>		
7	F#	>					
8	G		>	>			>
9	A	>			>	>	
10	A#			>			
11	B	>					>
12	C		>			>	
13	C#						
14	D			>	>		
15	D#	>	>				
16	E					>	>
17	F				>		
18	F#	>					
19	G		>	>			>
20	G#						
21	A	>			>	>	
22	A#			>			
23	B	>					>
24	C		>			>	
25	C#						
26	D			>	>		
27	D#	>	>				
28	E					>	>
29	F				>		
30	F#	>					
31	G		>	>			>
32	G#						
33	A	>			>	>	
34	A#			>			
35	B	>					>
36	C		>			>	

Optional =>

Bob Lewis

Bm	F#m	E	Gdim7	Ddim7	Adim7		
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					>		

The shaded positions in the chord chart indicate notes that normally belong to the chord but which should not be cut to sound. This is due to either the ambiguous sound that results from starting a chord in the bass on other than the root or fifth or the rough sound that occurs when playing a small interval too deep into the bass.