

## 36 string Chromatic - Standard Tuning - standard anchor spacing

Bob Lewis

String	Note
36	<b>C</b>
35	<b>B</b>
34	<b>A#</b>
33	<b>A</b>
32	<b>G#</b>
31	<b>G</b>
30	<b>F#</b>
29	<b>F</b>
28	<b>E</b>
27	<b>D#</b>
26	<b>D</b>
25	<b>C#</b>
24	<b>C</b>
23	<b>B</b>
22	<b>A#</b>
21	<b>A</b>
20	<b>G#</b>
19	<b>G</b>
18	<b>F#</b>
17	<b>F</b>
16	<b>E</b>
15	<b>D#</b>
14	<b>D</b>
13	<b>C#</b>
12	<b>C</b>
11	<b>B</b>
10	<b>A#</b>
9	<b>A</b>
8	<b>G</b>
7	<b>F#</b>
6	<b>F</b>
5	<b>E</b>
4	<b>D</b>
3	<b>C</b>
2	<b>G</b>
1	<b>F</b>

The spacing of this chart is to yield 1/4" (18.1 pt) , closely approximating the string spacing. Fine tuner spacing may vary slightly, as will Japanese, USA, Korean, and Chinese vintage, so double check mark alignments with strings before cutting. The line at the bottom of this page is the alignment for the end of the bar with a hole rather than a slot.. Lay the chord bar on this chart and mark the position of each [>], where the felt will be cut away. Double check the alignment back on the instrument. Cut a V-shaped notch 1/4" wide , centered on the mark on the felt.

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