

Chromatic Autoharp Setups

Bob Lewis 2007

Name	Major Key range	Bass tuning #1-13	Comment
Standard-2bC3 [#]	[FCGD]+E ⁷ B ⁷	F/G/C/D/E/F/F [#] /G/A/B ^b /B/C/C [#] [C] lockbar	Favors keys F [CG] D. **My autoharp #1**.
Semi-flat -3bC2 [#]	[B ^b FCG]+A ⁷ E ⁷	F/B ^b /C/D/E ^b /E/F/F [#] /G/A/B ^b /B/C [F] lockbar	favors keys B ^b [FC]G custom string set **My autoharp #5**
Hybrid-1bC4 [#] -Orthey	[CGDA]+B ⁷ F ^{#7}	F/G/A/C/D/E/F/F [#] /G/A/B/C/C [#] or G/A/C/D/E/F/F [#] /G/G [#] /A/B/C/C [#] [G] lockbar	Favors keys C [GD] A. Custom string set on 2 nd version. **My autoharp #4** using 2 nd version
Hybrid-1bC4 [#] -Drew Smith	[CGDA]+B ⁷ F ^{#7}	G/C/D/E/F/F [#] /G/G [#] /A/B ^b /B/C/C [#]	Favors keys C [GD] A. Good E7 chord, custom string set. Std string set incompatible. **My Ortheyfied Centurion**
Flats	[E ^b B ^b FC]+D ⁷ A ⁷	B ^b /C/D/E ^b /E/F/G/A ^b /A/B ^b /B/C/C [#] or F/B ^b /C/D/E ^b /E/F/G/A ^b /A/B ^b /C/C [#] [B ^b] lockbar	No room for real bass. Sounds fine. Favors keys E ^b [B ^b F] C. Custom string set. **My autoharp #3** using 1 st version
Hyperflats	[A ^b E ^b B ^b F]+G ⁷ D ⁷	A ^b /B ^b /C/D/E ^b /E/F/G/A ^b /A/B ^b /C/C [#] Or A ^b /B ^b /C/D ^b /D/E ^b /F/G/A ^b /A/B ^b /C/C [#] Or F/A ^b /B ^b /C/D/E ^b /F/G/A ^b /A/B ^b /C/C [#]	Favors keys A ^b [E ^b B ^b]F. (no BF [#]) - custom string set. **Done using first version. Like second.**
Sharps	[GDAE]+F ^{#7} C ^{#7}	G/A/B/C [#] /D/E/F [#] /G/G [#] /A/B/C/C [#] [D] lockbar	Favors keys G [DA] E. Custom string set. **My autoharp #2**.
Hypersharp	[DAEB]+C ^{#7} G ^{#7}	G/A/B/C [#] /D/E/F [#] /G/G [#] /A/A [#] /B/C [#] Or E/A/B/C [#] /D/E/F [#] /G/G [#] /A/A [#] /B/C [#]	Favors keys D [AE] B. Custom string set. Like second version better.
Ultra Sharps Std tuned down 1/2 step	[EBF [#] C [#]]+D ^{#7} A ^{#7}	E/F [#] /B/C [#] /D [#] /E/F/F [#] /G [#] /A/A [#] /B/C [#]	Favors keys E [BF [#]] C [#] . Custom string set. Can be regarded as F ^b C ^b G ^b D ^b if Equal Temperament
All Flats	[F ^b C ^b G ^b D ^b]+E ^{b7} A ^{b7}	F ^b /G ^b /C ^b /D ^b /E ^b /F ^b /G ^{bb} /G ^b /A ^b /B ^{bb} /B ^b /C ^b /D ^b	Enharmonic of Ultra sharps

The middle two of the four bracketed key names have the full range of 7th chords, namely both a I7 and a III7 and all those in between (I7-II7-III7-V7-VI7).